

# Marche Hongroise

*La Damnation de Faust*

Euphonium (♩ + ♭) & Guitar

Arr.: Colette Mourey

**Hector Berlioz**

EMR 27679

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# Marche Hongroise

## La Damnation de Faust

  
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**Hector Berlioz**

(1803-1869)

Arr.: Colette Mourey

Marcia ♩ = 72 (♩ = 144)

Euphonium

Guitar

Musical notation for measures 1-4. The Euphonium part is mostly rests. The Guitar part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Fingerings are indicated as CIII and 1/2CV.

5

Musical notation for measures 5-9. The Euphonium part has a triplet of eighth notes at the end of measure 9. The Guitar part continues with a melodic line and includes a CIII fingering and a 1/2CX fingering.

10

Musical notation for measures 10-14. The Euphonium part has a melodic line. The Guitar part has a steady accompaniment. The dynamic is marked *mf*.

15

Musical notation for measures 15-19. The Euphonium part has a melodic line. The Guitar part has a steady accompaniment. The dynamic is marked *f*. Fingerings are indicated as 1/2CII, CII, 1/2CII, 1/2CII, 1/2CII, and 1/2CX.

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4

20

Bass line: *f* 3  
 Treble line: *mf* 1/2CII

25

Bass line: *dolce* *mp*  
 Treble line: *dolce* *p*

30

Treble line: *f* 1/2CV CIII 1/2CV CIII 1/2CIII

35

Treble line: CI

40

Bass line: *f* 3  
 Treble line: CIII 1/2CX CIII 1/2CV CIII

45

Musical score for measures 45-49. The bass line features eighth notes with slurs. The treble line consists of chords, with a dynamic marking of *mf* at the beginning and a *1/2CIII* marking above the notes in measures 47-49.

50

Musical score for measures 50-54. The bass line features eighth notes with slurs. The treble line consists of chords, with dynamic markings of *mp* and *p*, and *dolce* markings above the notes in measures 52-54. *1/2CII* and *1/2CIII* markings are also present above the notes.

55

Musical score for measures 55-58. The bass line features eighth notes with slurs. The treble line consists of chords, with dynamic markings of *ff* and *f*, and *1/2CII* and *1/2CIII* markings above the notes. The section ends with a **Fine** marking.

59 **Trio**  
*dolce*

Musical score for measures 59-64. The treble line features eighth notes with slurs. Dynamic markings include *mp* and *f*. Instrument markings *CII* and *CIII* are placed above the notes.

65

Musical score for measures 65-69. The treble line features eighth notes with slurs. Dynamic markings include *f* and *mf*. Instrument markings *1/2CV* and *1/2CIII* are placed above the notes.

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